

**IMPROVING ON-PATIENT MEDICAL
DATA VISUALIZATION IN A
MARKERLESS AUGMENTED REALITY
ENVIRONMENT BY VOLUME
CLIPPING**

Márcio C. F. Macedo (UFBA - Brazil)
Antônio L. Apolinário Jr. (UFBA - Brazil)

Computer Science Department (UFBA - Brazil)

AGENDA

- Introduction;
- Markerless Augmented Reality Environment;
- On-Patient Medical Data Visualization Based on Volume Clipping;
- Experimental Results and Discussion;
- Conclusion and Future Work;

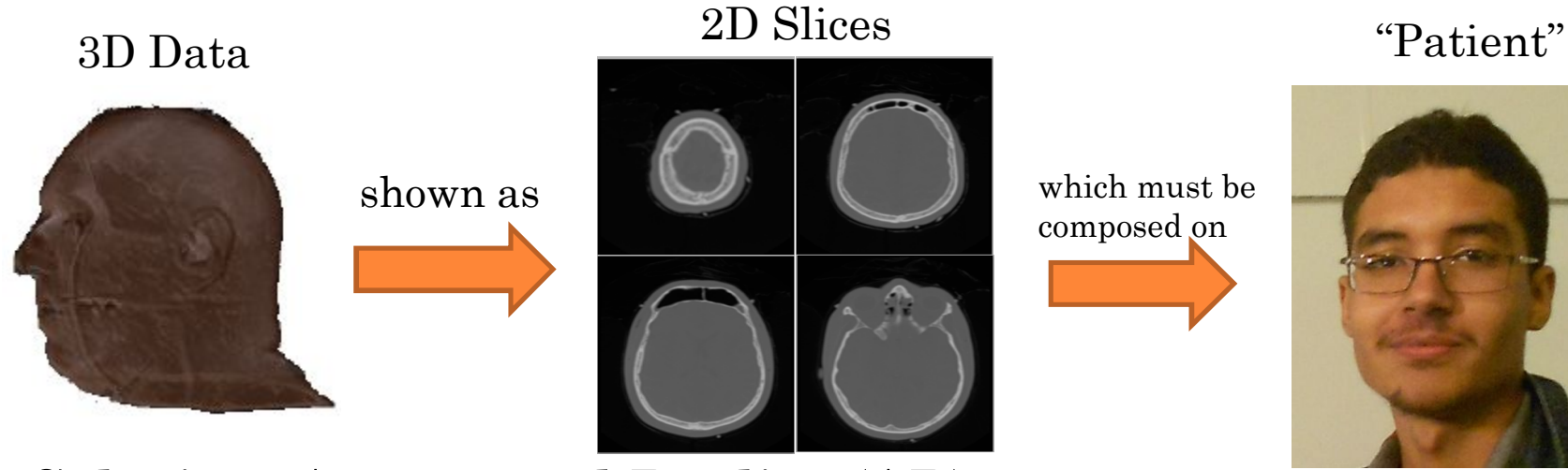


INTRODUCTION

3

CONTEXT

- On-Patient Medical Data Visualization:



- Solution: Augmented Reality (AR)



CURRENT SCENARIO

- Bichlmeier et al. 2007:
 - Marker-Based AR;
 - Focus + Context Visualization;
- Macedo et al. 2014 (Previous Work at SVR):
 - Markerless AR;
 - Naive Virtual Content Superimposition;



We tested the visualization technique also within the scope of an in-vivo study.



CONTRIBUTIONS

- We propose new Focus + Context (F+C) visualization techniques to improve on-patient medical data visualization in a markerless AR environment based on volume clipping;
- Specifically, three methods are presented:
 - F+C visualization based on smooth contours;
 - F+C visualization based on visible background on CT and MRI data;

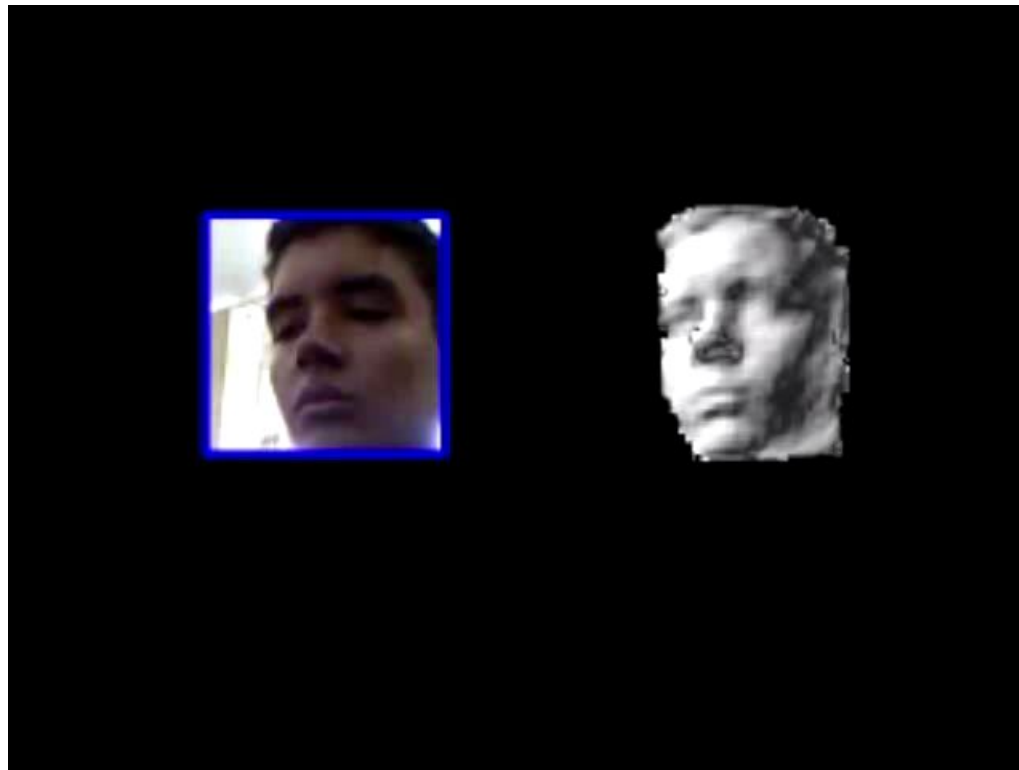


MARKERLESS AUGMENTED REALITY ENVIRONMENT

7

3D REFERENCE MODEL RECONSTRUCTION

- To track patient's movement without markers, a 3D reference model of the patient's ROI is generated with the KinectFusion algorithm;



MARKERLESS TRACKING

- After the placement of the medical data into the scene, markerless AR tracking can be started by using a real-time variant of the ICP algorithm;





ON-PATIENT MEDICAL DATA VISUALIZATION BASED ON VOLUME CLIPPING

10

VOLUME RENDERING

- Medical volume is rendered according to the named standard volume rendering techniques:
 - Front-to-back Direct Volume Rendering;
 - Single-pass Raycasting;
 - Stochastic Jittering;
 - Fast GPU-Based Tri-Cubic Filtering;
 - Empty-Space Skipping;
 - Early Ray Termination;
 - Pre-integrated Transfer Functions;
 - Blinn-Phong Illumination with on-the-fly gradient computation;
 - Volume Clipping based on clipping planes;

INTEGRATION INTO THE MARKERLESS AR ENVIRONMENT

- After medical volume rendering (I_{medical}), color frame buffer is loaded and sent to a shader to blend it with the RGB data (I_{real}) coming from RGB-D sensor;
- Blending is done by the following linear interpolation:

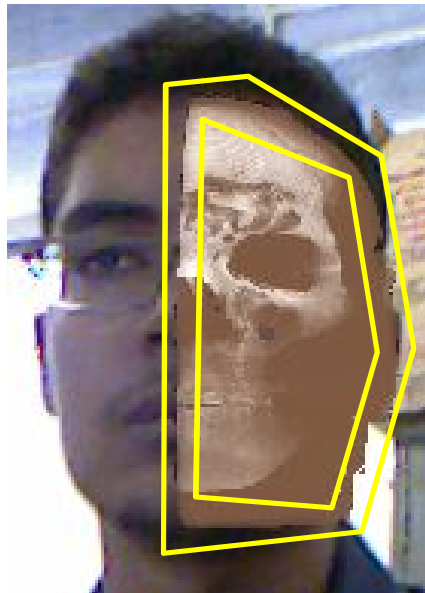
$$I_{\text{final}} = \beta * I_{\text{real}} + (1 - \beta) * I_{\text{medical}}$$

- Only valid for traditional F+C techniques (e.g. Bichlmeier et al.) and smooth contours;

FOCUS + CONTEXT VISUALIZATION BASED ON SMOOTH CONTOURS

- First Issue: Smooth transition between volume in focus region and the rest of the AR scene;

Without Smooth
Contours

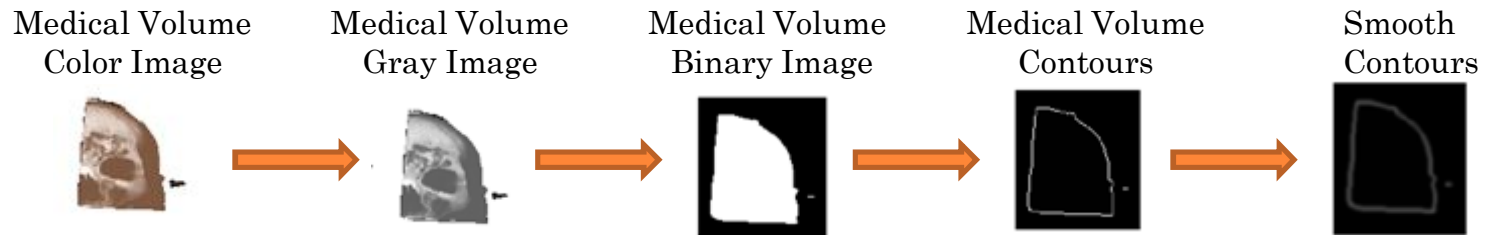


With Smooth
Contours



FOCUS + CONTEXT VISUALIZATION BASED ON SMOOTH CONTOURS

- Pipeline Overview:

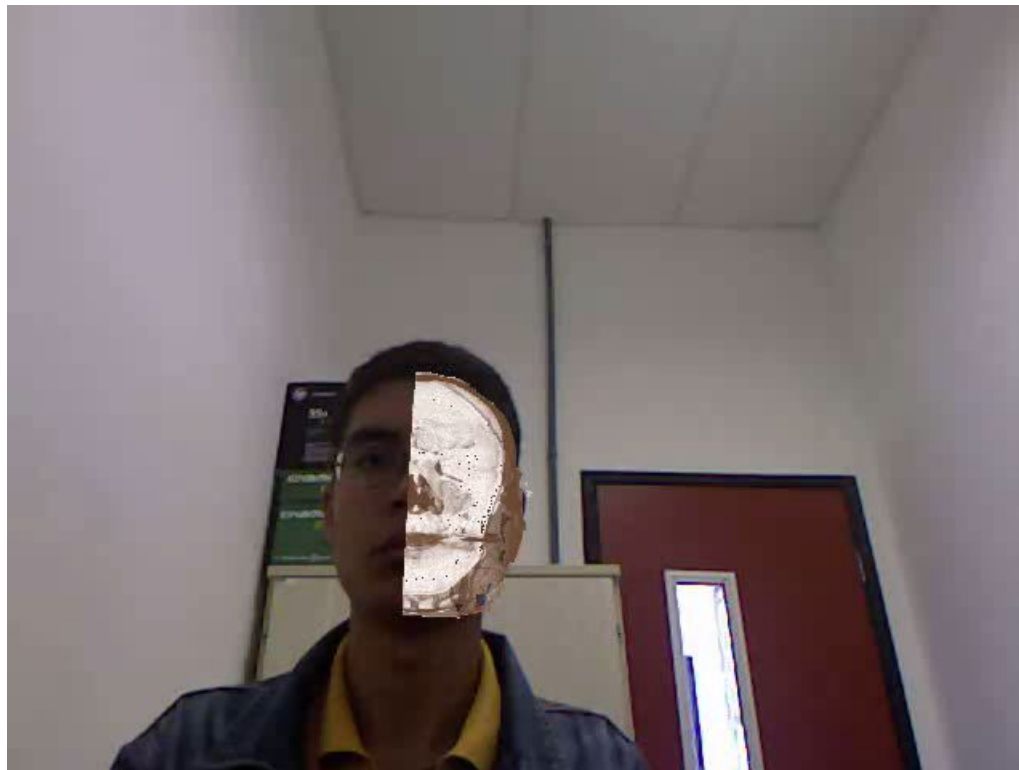


$$\beta = \text{[Smooth Contours Image]} * w_c$$



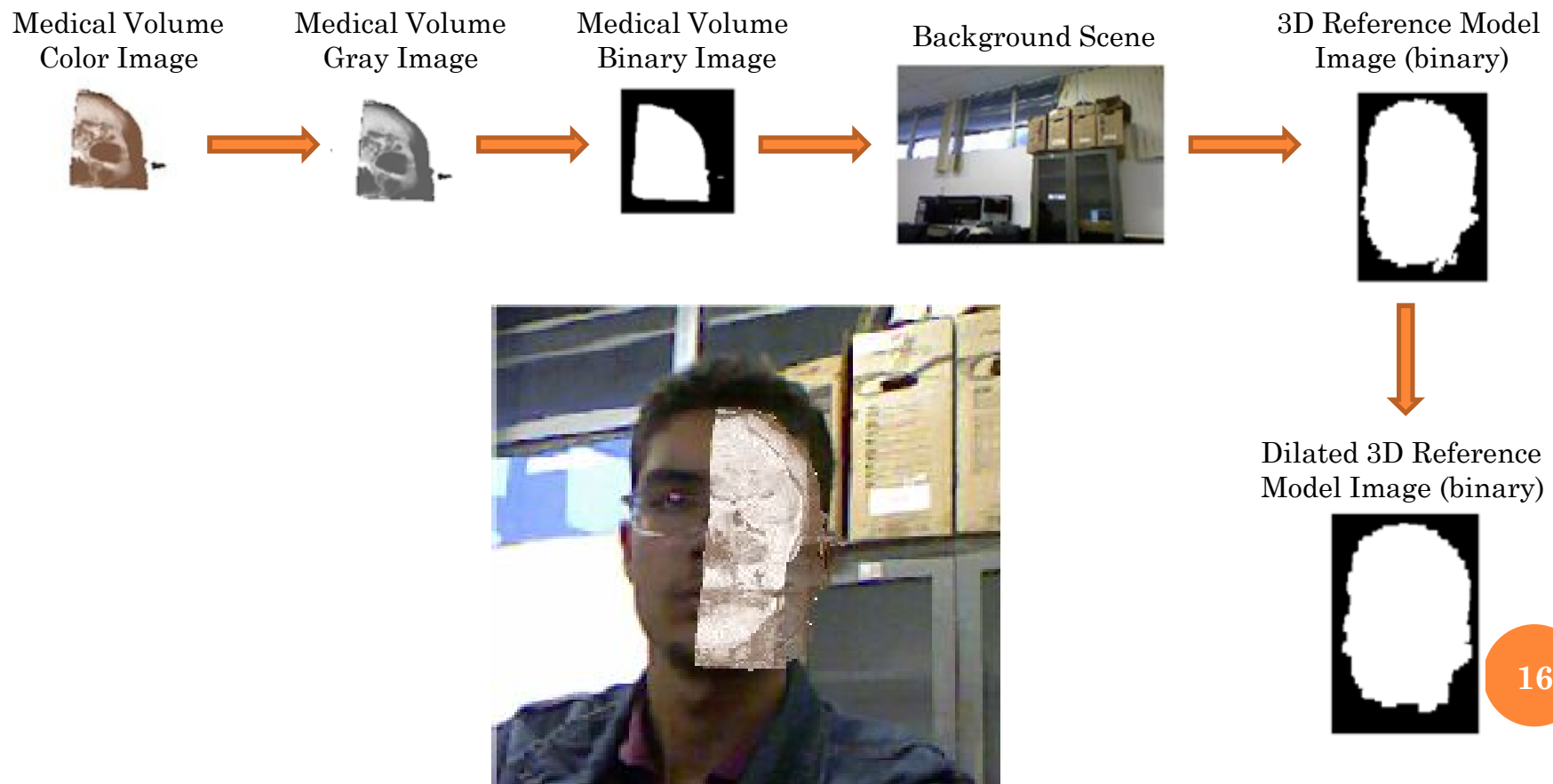
FOCUS + CONTEXT VISUALIZATION BASED ON VISIBLE BACKGROUND FOR CT DATA

- Second issue: Show real background when the virtual one can be seen, depending on the transfer function chosen.



FOCUS + CONTEXT VISUALIZATION BASED ON VISIBLE BACKGROUND FOR CT DATA

○ Pipeline Overview:



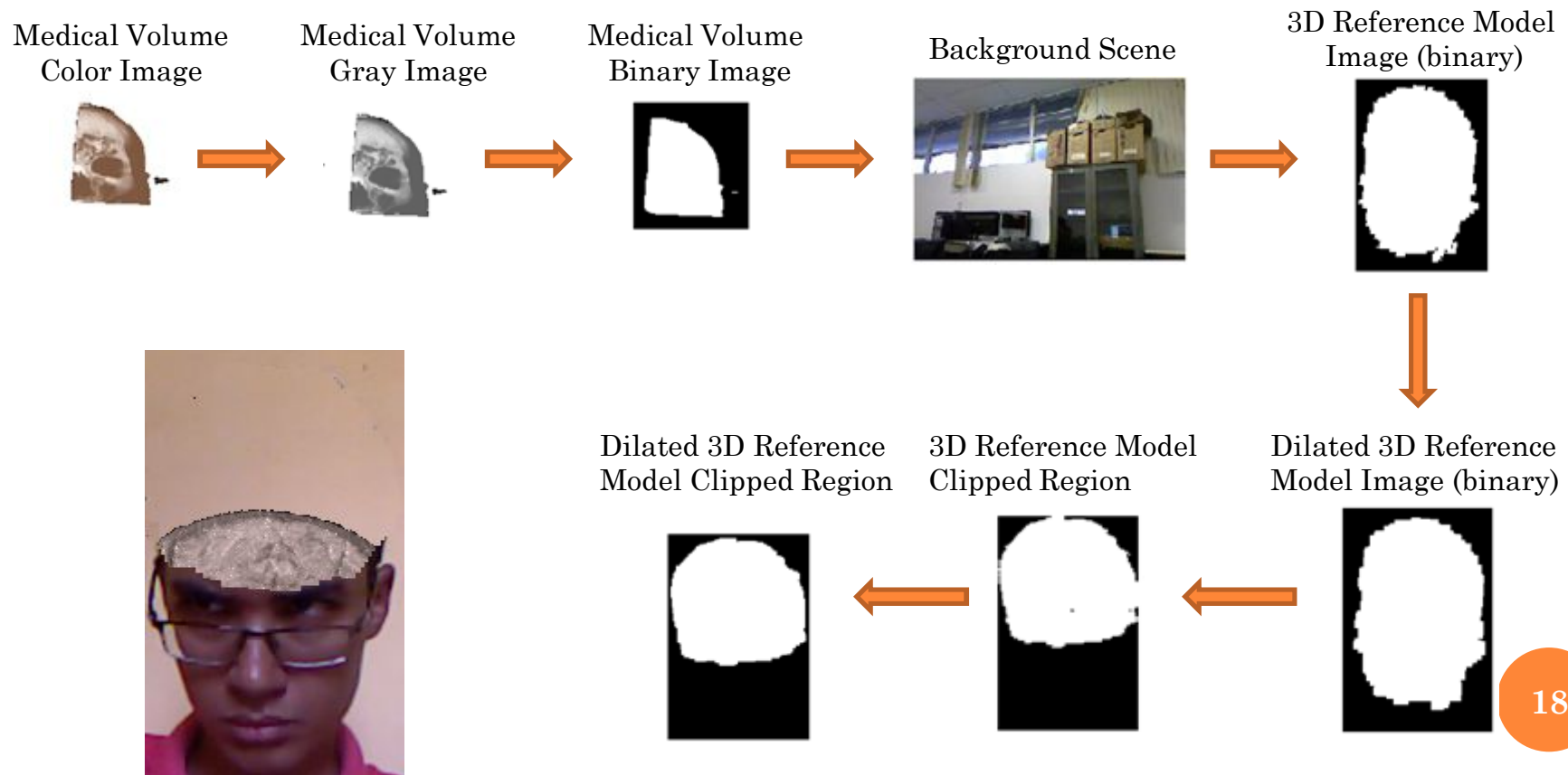
FOCUS + CONTEXT VISUALIZATION BASED ON VISIBLE BACKGROUND FOR MRI DATA

- Third Issue: Show the real background scene when not only the volume is clipped, but also the patient's region of interest.



FOCUS + CONTEXT VISUALIZATION BASED ON VISIBLE BACKGROUND FOR MRI DATA

○ Pipeline Overview:





EXPERIMENTAL RESULTS AND DISCUSSION

19

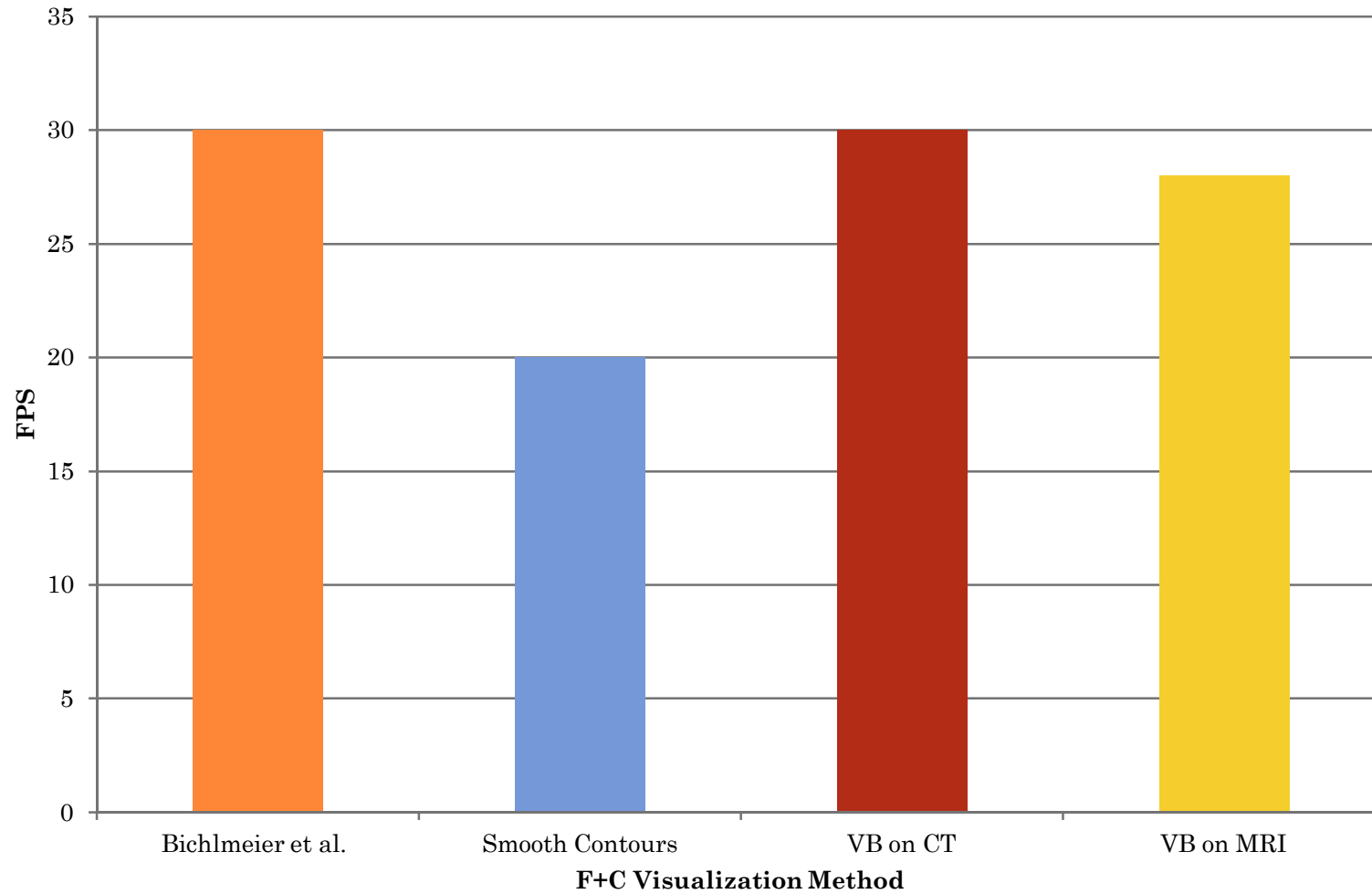
EXPERIMENTAL SETUP

- For all tests we used an Intel® Core™ i7-3770K CPU @3.50Ghz, 8GB RAM, NVIDIA GeForce GTX 660;
- Medical dataset:
 - CT volumetric data of a head from the Visible Human Project of resolution 128x256x256;
 - MRI volumetric data of a head from the MRI Head available in Volume Library of resolution 256x256x256;
- Reference human head is reconstructed with the KinectFusion algorithm using a grid with volume size of 70cmx70cmx140cm and resolution of 512x512x512

PERFORMANCE EVALUATION

- 3D reference model reconstruction runs at 30 frames per second (FPS);
- 3D reference model is generated in ~15 seconds;
- Registration between medical data and reference model:
 - Coarse registration (i.e. pose + scale) takes 60 milliseconds;
 - Fine registration (i.e user refinement) takes about 10 seconds;
- Markerless live tracking and volume rendering run at 30 FPS;

PERFORMANCE EVALUATION



VISUAL QUALITY EVALUATION

- Occlusion handling:



VISUAL QUALITY EVALUATION

- Adjusting Smooth Contours:



$w_c = 0$



$w_c = 2$



$w_c = 4$

VISUAL QUALITY EVALUATION

- Adjusting Visible Background on CT Data:



$$w_{\text{grayLevel}} = 0$$



$$w_{\text{grayLevel}} = 0.5$$



$$w_{\text{grayLevel}} = 0.75$$



$$w_{\text{grayLevel}} = 1$$

VISUAL QUALITY EVALUATION

- Interactions with Visible Background on MRI Data:





CONCLUSIONS AND FUTURE WORK

27

FINAL CONSIDERATIONS

- Conclusions:
 - We have improved on-patient medical data visualization by using volume clipping;
 - All the methods proposed run in real-time;
- Future Work:
 - Improve realism by integrating real local and global illumination effects into the markerless environment (Image-Based Lighting);
 - Support user non-rigid interactions (Real-Time Non-Rigid Registration);
 - Improve tracking by supporting relocalization (Robust Rigid Registration);

ACKNOWLEDGMENTS

- We are grateful to:
 - PCL project – for providing the open-source implementation of the KinectFusion algorithm;
 - Anonymous reviewers – for their valuable comments and suggestions;
 - FAPESB and CAPES – for financial support;

Thank You!

Márcio C. F. Macedo (marciocfmacedo@gmail.com)

Antônio L. Apolinário Jr. (apolinario@dcc.ufba.br)

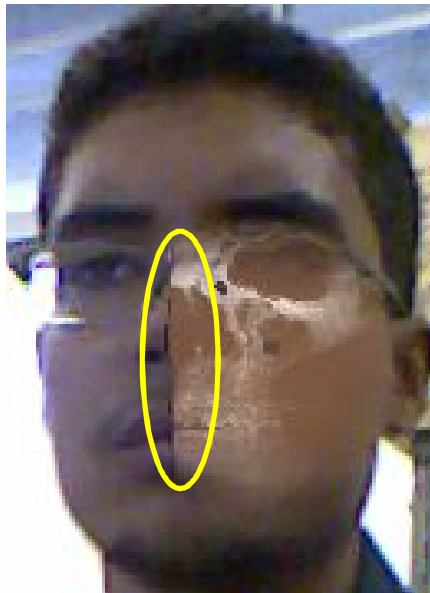
ACCURACY EVALUATION

- 3D reference model reconstruction – 10mm;
- Live tracking – 2mm (not incremental);
- Registration between medical data and reference model – semi-automatic;

FOCUS + CONTEXT VISUALIZATION BASED ON SMOOTH CONTOURS

- This method can be easily integrated with state-of-the-art focus+context visualization techniques:

Bichlmeier et al.
2007



Bichlmeier et al. 2007 +
Smooth Contours

